

ZWYCIĘZCA
SCOPE¹⁰⁰

FILM, KTÓRY DLA WIDZÓW
WYBRALI WIDZOWIE

F COMME FILM AND TROIS BRIGANDS PRODUCTIONS
PRZEDSTAWIA

AVA

REŻYSERIA **LÉA MYSIUS**

NOÉE ABITA LAURE CALAMY JUAN CANO

PRODUCED BY JEAN-LOUIS LIVI AND FANNY YVONNET

TAMARA CANO, DAQUDA DIAKHATE, BAPTISTE ARCHIMBAUD, FRANCK BECKMANN, CARMEN GIMENEZ, VALENTINE CADIC, ISMAËL CAPELOT

SCREENPLAY LÉA MYSIUS IN COLLABORATION WITH PAUL GUILHAUME. PHOTOGRAPHY PAUL GUILHAUME. SET DESIGN ESTHER MYSIUS. EDITING PIERRE DESCHAMPS. MUSIC FLORENCIA DI CONCILIO. SOUND YOLANDE DECARSIN, ALEXIS MEVNET, VICTOR PRAUD

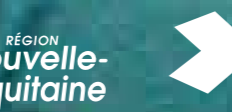
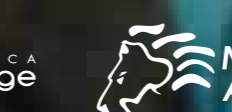
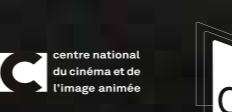
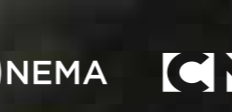
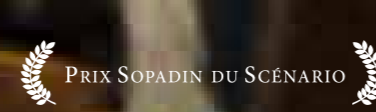
A F COMME FILM AND TROIS BRIGANDS PRODUCTIONS COPRODUCTION - WITH THE PARTICIPATION OF THE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE WITH THE SUPPORT OF THE CNC (NOUVELLES TECHNOLOGIES EN PRODUCTION) WITH THE PARTICIPATION OF CANAL+ IN COPRODUCTION WITH ARTE FRANCE CINÉMA WITH THE PARTICIPATION OF ARTE FRANCE WITH THE SUPPORT OF THE RÉGION NOUVELLE-AQUITAINE WITH THE PARTICIPATION OF THE CNC IN ASSOCIATION WITH COFINOVA 13 AND CINÉMAGE 11



SEMAINE
DE LA CRITIQUE
CANNES 2017



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